

Kristina Bræin

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Lives and works in Oslo
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EDUCATION

1992-97 National College of Art and Design,Oslo, Painting department
1983-84 Oslo School of Architecture
1978-83 University of Oslo: The Department of Music, The Department of Art History

EXHIBITIONS / SOLO

2009 *Chambre du regard: Kristina Bræin, The problem of functionality; Kuntsbrulè, Milan, Italy*
2008 *Business as unusual, Project Space 1646 , Den Haag, The Netherlands*
2006 *Alone At Home, Kunstnerforbundet ,Oslo, Norway*
2006 *Too lazy to be Nature, ARTIS, Den Bosch, Holland*
2005 *The Idea of being abstract, Studio 2, Kunstlerhaus Bethanien, Berlin, Germany*
2005 *A HELPING HAND, schnittraum, Cologne, Germany*
2004 *The Problem of Functionality, Stenersenmuseet,Oslo, Norway*
2003 *The Reserved and the Sky one Evening in October, Oslo Kunstforening, Norway*
2002 *Galleri III,Oslo, Norway*
2000 *Border, Galleri LNM, Oslo, Norway*
1999 *Areas, The Project Room, Kunsternes Hus, Oslo, Norway*
1998 *Survival Strategies, Galleri UKS, Oslo, Norway*
1998 *Survival Strategies II, Rogaland Kunstnersenter, Stavanger, Norway*

EXHIBITIONS / GROUP

2011 *WINTER IN AMERICA, Galerie Tanja Pol, Munich, Germany*
2010 *GODDESSES, National Museum of Art, Contemporary Art Museum, Oslo, Norway*
2010 *The Sophisticated Eye (Trompe l'œil), Galerie Opdahl, Berlin, Germany*
2009 *Blytt and Rooney curate something nice, Kunstprojekts Berlin, Germany*
2009 *ONE HUNDRED YEARS, Jubilee show Oslo Art Academy, Kunstnerforbundet, Oslo, Norway*
2009 *WHAM, painting and beyond , Den Frie Udstillingsbygning, Copenhagen, Denmark*

- 2009 FEMININE AND FORMAL, Triangle France, Marseille, France
- 2009 january 17th: ROAMING, La Rada, Locarno, Switzerland
- 2009 PLANKA (group show on a long wooden shelf) Oslo, Norway
- 2008 Life is a funny old dog, Tanja Pol Galerie, Munich, Germany
- 2008 *The Rest of Now*, MANIFESTA 7, Bolzano, Italy
- 2008 LNM, jubilee exhibition, Stenersenmuseet, Oslo, Norway
- 2008 PROJECT(OR) ,Art Rotterdam, The Netherlands
- 2007 A drawing show, Lisa Boyle Gallery, Chicago, Illinois, USA
- 2007 KUNST 4, from the collection, National Museum of Art, Architecture and Design, Oslo, Norway
- 2007 *Departamento Compartido* (with Ricardo Rendon) ALDABA ARTE gallery, Mexico City
- 2007 DUMP, National Museum of Art , Architecture and Design, Norway
- 2006 Seeing the Invisible, Galleria Riccardo Crespi, Milano, Italy
- 2006 *LIMBO*, Museo de Arte Carrillo Gil, Mexico City
- 2006 TEGNEBIENNALEN (DRAWING BIENNIAL), Stenersenmuseet, Oslo, Norway
- 2006 *Villa Jelmini. The Complex of Respect*, Kunsthalle Bern, Switzerland
- 2005 *Dialogue I*, Fabrikken For Kunst og Design, Copenhagen, Denmark
- 2004 PILOT 1, International Art Forum, London, England
- 2004 *Maleri ?* Galleri F15, Jeløya, Moss, Norway
- 2003 *Devil-may-care*, The Nordic Pavilion, 50th International Art Exhibition, LA BIENNALE DI VENEZIA, Italy
- 2001/ 02 *Norsk Skulpturbiennale*, Stenersenmuseet, Oslo, Lillehammer Kunstmuseum, Norway
- 1998 *UKS Biennial*, Henie-Onstad Kunstsenter, Høvikodden; Rogaland Kunstmuseum, Stavanger, Trondheim Kunstforening, Tromsø Kunstforening, Norway
- 1995 Høstutstillingen, Kunstneres Hus, Oslo, Norway

PUBLIC COLLECTIONS

National Museum of Art, Architecture and Design, Oslo, Norway

GRANTS

2008 The National Guarantee Income for Artists (GI)
2006 Norwegian Visual Artist's Foundation ; (2 years)
2003 BKH, Grant for Professional Artists (3 years)
2001, 2000, 1997, 1996; Grants from the Norwegian Visual Artist's Foundation, NBK

RECIDENCIES

2009 CIVITELLA RANIERI CENTER FELLOWSHIP, Umbria, Italy, 6 weeks
2007 ALDABA ARTE, Mexico City, 1 month
2004/ 2005 Künstlerhaus Bethanien, Berlin, 9 months

BIBLIOGRAPHY

2009 WHAM, painting and beyond, catalogue, Copenhagen, Denmark

2008 40/40, 40 painters, 4 decades, Oslo; catalogue p. 24-25
2008 INDEX, Manifesta7;; catalogue p. 62
2007 Samuele Menin: Vedere l'invisibile, FLASH ART international, march/ april

2006 Kjetil Røed: En strek i tegningen, Kunstkritikk.no, 21.9.
Tegnerforbundet:: Tegnebiennalen 2006; catalogue, Oslo, Norway
Xandra de Jongh: Kristina Bræin, KUNSTBEELD:NL, nr.6, The Netherlands
Line Bøhmer Løkken/ Tine Aamodt(producers) : MANUAL, Oslo, Norway
Paulina Lasa: *OPEN STUDIO, and intervened by Kristina Bræin*, SPOT magazine, Mexico City, February

2005 Jens Asthoff: *Fur einen provisorischen Minimalismus*, BE Magazine #12, 2005, Berlin, Germany

2004 Andrea Kroksnes: *Wall to Wall Andrea Kroksnes on the art of Kristina Bræin*, ARTFORUM international, March

2003 Mieke Bal: *Strings Attached*, Andrea Kroksnes: *A wild Practice*, Anne Karin Jortveit:: *At a devil-may-care Angle*, Devil-may-care, The Nordic Pavilion, the 50th Venice Biennial, 2003, catalogue-texts.
Jortveit/Kroksnes: *Devil-may-care, Dreams and Conflicts, the dictatorship of the viewer*, 50th international art exhibition,
La Biennale di Venezia, catalogue p.564-65
Michael Hubl: *Nordische Lander*, 50. Venedig-biennale, KUNSTFORUM international, Bd 166- 2003.
Maxine Kopsa: 50th Venice Biennial, FRIEZE.com/review.
Maaretta Jaukkuri: *Kristina Bræin Joy and Beauty of a Moment*, KUNST 2003:2, Oslo, Norway
Paula Toppila: *The Nordic Pavilion at the Venice Biennial 2003*, FRAME news 1/2003, Finland.
Staffan Boije: *Oksygen lukter*, 50.Venezia-biennale, BILLEDKUNST 4/ 2003, Oslo, Norway
Gard Olav Frigstad: *Et bilde av verden er ikke verden*, Den 50. Venezia-biennale, KUNST 2003:3, Oslo, Norway
Anne Schaffer: *Lavmælt tilstedeværelse*, BILLEDKUNST 1/2003, Oslo, Norway
NRK P2, kulturbeite: 14.1.2003, K-punkt : 12.6. , radio Interviews.

2002 Anne Stol Øyan: *Intervju av to samtidskunstnere*, Samtidskunst og estetisk opplæring, Oslo, Norway

2001 Jonas Ekeberg: *Kampen om kunsten*, Dagens Næringsliv, 28.10. Oslo, Norway
Anders Olofsson: *Stenersenmuseet, Oslo: Norsk Skulpturbiennale*, konsten.net/recensioner/skulpturbiennale, 12.11.
Prosjektrom 1998/1999/2000, Kuntnernes Hus, Oslo, Norway; catalogue
1998 Trond Borgen: *Urenhetens seier*, Stavanger Aftenblad, 22.4. Norway
Ingvill Henmo: *Naivistisk surrealisme og trivialitetenes poesi*, Morgenbladet 20.3. Oslo, Norway
Tone Hansen: *A brutal Grip on the Everyday*, UKS- forum for samtidskunst nr.1/2, Oslo, Norway

LECTURES /TALKS

Tamayo Museum , Mexico city 2007,
Muros Museum, Cuernavaca, Mexico 2007,
ENAP, Xochimilco, Mexico 2007,
Faro de Oriente, Mexico City 2007,
ARTIST TALK with Krijn de Koning, ARTIS , Den Bosch, The Netherlands, 2006

TEACHING/ WORKSHOP

Oslo Art Academy, Norway; professor sculpture/ installation 2008/2009
Oslo Art Academy , Norway, guest teacher ,2007
Trondheim Art Academy ,Norway; professor painting 2007/ 2008, guest teaching , 2006 -2007
Kunsthøyskolen ,Oslo,Norway : 1999,2000, 2001,2002,2003,2004,2005,2006, 2007